



Where AI reaches its limits ... strengthening artistic intelligence

Like any new technology, artificial intelligence (AI) is currently attracting a lot of attention for its potential to solve crucial questions. But AI, like most conscious thinking “is structured in terms of linguistic logic. That is why the algorithms (working procedures) of the unconscious are doubly inaccessible to it”: they are beyond conscious access and coded differently.

(Gregory Bateson, see below, p. 148)

But through art, poetry, dance, play, dreams, ritual trance, or ecstasy, we can gain access to these insights, inaccessible to the mind, about the relationships we maintain and the cycles in which we are involved. We can also develop and maintain a boundary between conscious and unconscious content through the magic of language.

Methods:

The weekend is a joint research project on the question “What makes AI magical and where does it make sense for me to draw boundaries?” All of the above-mentioned methods can be used with reason and further in-depth workshops can be developed.

Introductory reading: Gregory Bateson, *Style, Grace and Information in Primitive Art in: G.B., Steps to an Ecology of Mind*, <https://ejcj.orfaleacenter.ucsb.edu/wp-content/uploads/2017/06/1972.-Gregory-Bateson-Steps-to-an-Ecology-of-Mind.pdf>

Guidance: Dipl.-Ing. Manfred Weule M.A. and Dr. Helga Weule

Time: Fri, Mar. 20 (4:00 p.m.) - Sun, Mar. 22, 2026 (4:00 p.m.)

Location: Unterweinberg 59a, 5231 Schalchen

Participation:

Experience and practice in consulting and training or in working with people is desirable.

Group size: 3 - max. 7 participants

Start Friday 4:00 p.m., end Sunday 4:00 p.m.

With 2 evening modules on Friday and Saturday, this corresponds to 25 work units of 50 minutes per module.

The event also counts as continuing education for life and social counselors.

Costs: if you register by December 31, 2025: €390, thereafter €420 + accommodation.

Reduction of seminar costs possible on request for activists of Adventure Life.